

→ Prokofiev: Romeo and Juliet
Suite No. 2: [59] through [61]
Schubert: Symphony No. 9 "Great"
1st movement: Measures 1 - 8

Possible Sight-Reading

→ These pieces are rentals and will be provided upon request.

Spring 2008 Honolulu Symphony Audition Repertoire List

Fourth Horn

Solo: Mozart: Concerto No. 2 or 4, exposition only

4th Horn Excerpts:

Beethoven: Symphony No. 9

1st movement: [E] through measure 158;

3rd movement: measure 82 through
downbeat of measure 99

Mahler: Symphony No. 1

3rd movement: 4 measures after [13] through [15]

4th movement: 3 measures after [46]
through 5 measures after [46]

Mahler: Symphony No. 2

1st movement: [27] through 3 measures after [27]

Mahler: Symphony No. 3

1st movement: 1 measure before [29] through
8 measures before [31]

1st movement: 1 measure before [32] through
1 measure before [33]

1st movement: 2 measures before [53] through
5 measures after [53]

1st movement: 1 measure before [55] through
4 measures before [57]

Mahler: Symphony No. 5

1st movement: 13 measures after [11]
through 20 measures after [11]

3rd movement: [31] through end of movement

Mahler: Symphony No. 9

3rd movement: 1 measure before [29] through [30]

Mendelssohn: Symphony No. 3

2nd movement: 16 measures after [A]
through 1 measure after [B];

2nd movement; 15 measures after [F]
through 2 measures before [G]

→ Shostakovich: Symphony No. 5

1st movement: 3 measures after [17] to 1 measure after [21]

Strauss: Ein Heldenleben

1 measure before [78] through 2 measures after [79];

4 measures before [95] to [98]

Strauss: Don Quixote

Variation VII

Variation VIII

Weber: Overture to Der Freischutz Measures 10 - 25

2nd Horn Excerpts:

Beethoven: Piano Concerto No. 5

1st movement: 14 measures before [B]
through 6 measures before [B]

Beethoven: Symphony No. 3

3rd movement: Pickup to measure 171 through measure 205

Brahms: Variations on a Theme by Haydn

Variation VI; no repeats