

Harrisburg Symphony

2011 HSO Associate Principal/Third Horn Audition Excerpts October 3, 2011

CONCERTO:

Mozart Concerto # 2 exposition only

1ST HORN EXCERPTS*

Beethoven:	Symphony # 7; 1 st mvt.	mm. 84- 102
Ravel:	Pavane	opening solo
Shostakovich:	Symphony # 5; 1 st mvt.	17 – 21 35 – 4 bars after 38 39 – 1 measure after 41
Brahms	Symphony # 1 2 nd mvt. 4 th mvt.	1 bar before E – F B – 9 bars after B
Rossini	Overture to Barber of Seville	E – F
Strauss	Ein Heldenleben	opening

3RD HORN EXCERPTS:

Brahms:	Piano Concerto # 1 1 st mvt. 3 rd mvt.	mm. 199-215 12 bars before E - E
Brahms:	Piano Concerto # 2 1 st mvt. 2 nd mvt.	mm. 188-198 mm. 163-215
Strauss:	Don Juan	17 bars before O – 6 bars before P
Strauss:	Till Eulenspiegel	13 bars before 29 – 2 bars before 30

FINAL ROUND SECTION PLAYING

(THIRD HORN UNLESS INDICATED):

Beethoven:	Symphony # 3; 3 rd mvt.	Trio – m. 267
Dvorak:	Cello Concerto; 2 nd mvt.	6 – 13 bars after 6
Mahler:	Symphony # 1; 1 st mvt.	opening duet (1 st horn)
Tchaikovsky:	Symphony # 4 1 st mvt.	Opening (1 st & 3 rd horn)

SIGHT-READING

******Note: Characters in bold font indicate rehearsal letters/numbers, not measure numbers*