

GRANT PARK SYMPHONY ORCHESTRA

AUDITION REPERTOIRE (PRELIMINARY AUDITIONS)

SOLO

MOZART Concerto No. 2 OR 4: 1st movement

ORCHESTRAL EXCERPTS (1st horn parts) :

BEETHOVEN Symphony No. 7: 1st movement to 20 measures before C
BRAHMS Symphony No. 3
BRUCKNER Symphony No. 4: opening 16 measures
MAHLER Symphony No. 3: 1st movement
STRAUSS Till Eulenspiegel: 1st call
WAGNER Siegfried: short call

Possible sightreading

AUDITION REPERTOIRE (FINAL AUDITIONS)

SOLO

MOZART Concerto No. 2 OR 4: 1st movement

ORCHESTRAL EXCERPTS:

BEETHOVEN Symphony Nos. 6, 7, and 8
BRAHMS Symphony Nos. 1, 2, 3, and 4
MAHLER Symphony Nos. 3 (1st horn part) and 7
RIMSKY-KORSAKOV Scheherazade
SHOSTAKOVICH Symphony No. 5
STRAUSS Ein Heldenleben (1st through 5th horn parts)
STRAUSS Till Eulenspiegel
WAGNER Siegfried Idyll

Possible sightreading