

GRANT PARK ORCHESTRA
ASSISTANT PRINCIPAL HORN

AUDITION DATES & REPERTOIRE REQUIREMENTS

ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY

APPLICATION INSTRUCTIONS

To receive a confirmed audition time, please send a current resume (with contact information), and a refundable deposit check for \$75, payable to the “Grant Park Orchestral Association” to:

Audition Coordinator
Grant Park Music Festival
205 East Randolph
Chicago IL 60601

Audition materials must be postmarked no later than ***Wednesday, March 3, 2010***. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Wednesday, March 10, 2010.** Audition times will be assigned sequentially in the order the resumes, WITH checks, are received in the Festival office.

Confirmation of your audition time, general instructions, location information, directions and lodging suggestions will be emailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidate will be expected to start with the 2010 season, which runs from June 15th through August 21st.

Application Deadline is Wednesday, March 3, 2010

ASSISTANT PRINCIPAL HORN AUDITION DATES:

March 17, 18 & 19 prelims and semi-finals
Finals will be held the last week of April

Audition Repertoire Requirements

- I. CONCERTO**
Mozart, Concerto #2 or #4, First Movement
- II. ORCHESTRAL EXCERPTS** – All First Horn parts unless noted otherwise.
1. BEETHOVEN, Symphony #7
Movement 1, measure 86 to measure 110
 2. BEETHOVEN, Symphony #8

Movement 3, (Minuetto) **Horn Parts 1 & 2**

3. BERNSTEIN, On the Waterfront (excerpt provided)
Beginning – reh. 1
4. BRAHMS, Symphony #3
Movement 3, measure 98 to measure 110
5. PROKOFIEV, Romeo and Juliet Suite No. 2 (excerpt provided)
Movement 1, #3 to #5
Movement 5, #46 to #49
Movement 7, #59 to #76
6. RAVEL, Pavane
measures 1 – 11
7. SCHOENBERG, Kammer-symphonie, Op. 9 (excerpt provided)
#63 to #67
8. SHOSTAKOVICH, Symphony #5 (excerpt provided)
Movement 1, 2 bars after #17 to 1 bar after #21
Movement 1, 3rd bar of 39 thru 2nd bar of 41
Movement 2, #54 to 9th of #56
9. STRAUSS, Don Juan
19 bars after **D** to 2 bars after **F**
19 bars after **N** to **P**
10. STRAUSS, Ein Heldenleben
Measures 1 - 17
11. STRAUSS, Til Eulenspiegel
Opening to #1, and 12 bars after #28 to #38
12. WAGNER, Gotterdammerung
Siegfried's Rheinfahrt (short call)

III. POSSIBLE SIGHT READING