

FLORIDA WEST COAST SYMPHONY
Core Horn Audition List
September 10, 2004

Solo: Mozart 2nd or 4th Horn Concerto, First Movement Exposition

Orchestral Excerpts:

1st Horn: Strauss Ein Heldenleben Mm. 1-17
Beethoven Symphony # 7 1st mvt. Mm. 84-110, 430 – end
Beethoven Symphony # 8 3rd mvt. Mm 45-78
Shostakovich Symphony # 5 1st mvt 3 after reh. 17 to 1 after reh 21
Reh. 36 to 4 after reh. 38
Mendelssohn Symphony No. 3 3rd mvt. B -m 43
2nd Horn: Beethoven Overture to Fidelio Mm. 45-55
Schubert Symphony # 9 1st mvt. Mm. 352-356
4th mvt. Mm. 37-89
Tchaikovsky Symphony # 4 1st mvt. Mm. 1-20
Mm 169-189 (I-K)
Mm. 296-300
Beethoven Symphony # 8 3rd mvt. Mm. 45-78
Beethoven Symphony # 3 3rd mvt. Trio
Mendelssohn Symphony No. 3 3rd mvt. B - m 43
3rd Horn: Mendelssohn Symphony #3 3rd mvt. Mm. 74-95
4th Horn: Mendelssohn Symphony #3 2nd mvt. Mm. 189-223
Beethoven Symphony #9 3rd mvt. Mm. 82-98

Chamber Music:

Brahms, op. 40 Trio for Horn, Violin, and Piano Mvt. 3, Adagio mesto

Possible Sight Reading

Final Round will involve section playing with Co -Principal horns and chamber music playing (Brahms Trio) with members of FWCS.

Any excerpt may be requested in any round.