



FLORIDA  
Orchestra

## PRINCIPAL HORN

[Permanent Tenure Track Position]

Audition Repertoire List / April 26 & 27, 2010

**Solo:** Choice of (1) one Concerto for Horn by Mozart or Richard Strauss.  
(First movement exposition only)

### Horn I Excerpts:

- BACH, J.S.** Brandenburg Concerto No.1, BWV 1046  
Mvt. I. *Allegro* & Mvt. IV. *Trio*
- BEETHOVEN** Symphony No. 7, Op.92  
Mvt. I. *Vivace* [mm.66-110; mm.409-450]
- BERNSTEIN** Symphonic Dances from West Side Story \*  
a) Fugue: m. 229 through m.268; b) "Cool": m.656-700
- BRAHMS** Symphony No.1, Op.68  
Mvt. II. *Andante sostenuto* [mm.91-105] (Reh. E – F)  
Symphony No.2, Op.73  
Mvt. I. *Allegro non troppo* [mm.438-477]  
Mvt. II *Adagio non troppo* [mm/17-32]
- DVORÁK** Cello Concerto No.1, Op.104  
Mvt. I (complete)  
Mvt. II [Reh.6 (soli)]
- MAHLER** Symphony No. 5  
**Horn I:** Mvt. I. *Trauermarsch: In gemessenem Schritt* [ Reh. 26 – Reh. 31]  
**Horn I and Horn Obligato in F:** Mvt. III. *Scherzo: Kräftig, nicht zu schnell*  
[complete]  
Symphony No. 9  
Mvt. I. *Plötzlich bedeutend langsamer und leise*  
[21 bars after Reh. 16 through 40 bars after Reh. 16]
- MENDELSSOHN** A Midsummer Night's Dream: Nocturne
- MOZART** Symphony No. 29 in A major, K.201  
Mvt. IV. *Allegro con spirit* [final 33 bars]
- RAVEL** Pavane pour une infante défunte; [First 11 bars]
- RIMSKY-KORSAKOV** Scheherazade; (last mvt) [12 bars before Reh. O to Reh. R]
- SHOSTAKOVICH** Symphony No. 5; Mvt. I \*  
Rehearsal 17 through one bar after Reh. 21  
Rehearsal 36 to 4 bars after Reh. 38  
Cello Concerto No. 1, Op.107\*  
Mvt. I. *Allegretto* [1 before Reh.15 – Reh.16]
- STRAUSS, R.** Ein Heldenleben, Op.40 "A Hero's Life"  
Til Eulenspiegels lustige Streiche, Op.28  
a) Opening to Reh. 1  
b) 8 bars after Reh. 33 to Reh. 38
- TCHAIKOVSKY** Symphony No. 5, Op.64  
Mvt. II: *Andante cantabile con alcuna licenza* [Opening 28 bars]  
Mvt. IV: *Finale: Andante maestoso – Allegro vivace* [Reh. A - 8 bars after Reh. C]  
Mvt. IV: *Finale: Andante maestoso – Allegro vivace* [Reh. S - 4 bars after Reh. U]

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Stefan Sanderling, Music Director | Howard M. Jenkins, Chairman, Board of Directors | Michael Pastreich, President & CEO  
Sight-reading from the standard orchestral repertoire may be requested.

\* this excerpt provided only upon request, after audition confirmation is secured.