



FLORIDA  
Orchestra

Assistant Principal/Utility Horn (Tenure Track)

Audition Repertoire List – March 12, 2012

I. SOLO OF CANDIDATE'S CHOOSING

II. ORCHESTRAL EXCERPTS:

First Horn:

BRUCKNER – Symphony No. 9; [Mvt. 1: Beginning to m. 30]

MAHLER – Symphony No. 3; [Mvt. 1: p/up to Reh. 29 to 5 bars before Reh. 31]

MAHLER – Symphony No. 9; [Mvt. 1: 26 bars after Reh.16 to 40 bars after Reh.16]

RAVEL - Pavane pour une infante défunte; [Opening 11 bars]

ROSSINI –Overture: Barber of Seville; [mm. 103-111]

STRAUSS, R. – Ein Heldenleben; [Beginning to m.17]

TCHAIKOVSKY – Symphony No. 5; [Mvt. 4: *Andante maestoso* (mm. 98 – 121)]

Second Horn:

BEETHOVEN – Symphony No. 3; [Mvt. 3: Trio - mm. 171- 205]

BEETHOVEN – Symphony No. 8; [Mvt. 3: *Tempo di Menuetto* – Trio only]

MAHLER – Symphony No. 9; [Mvt. 1: Beginning to 2 bars after Reh. 2]

TCHAIKOVSKY – Symphony No. 4; [Mvt. 1: Beginning to m. 20]

Third Horn:

BRAHMS - Piano Concerto No. 2;

a) Mvt. 1: *Allegro non troppo* - mm. 188-198

b) Mvt. 2: *Allegro appassionato* - mm. 163-215

MENDELSSOHN – Symphony No. 3 “Scottish”;

a) Mvt. 2: *Vivace non troppo* - 16 bars after Letter “A” to Letter “B” (mm. 49 – 67)

b) Mvt. 2: *Vivace non troppo* - mm. 189-223

c) Mvt. 3: *Adagio* - 6 bars after Letter “D” to 4 bars before Letter “E” (mm. 74 – 95)

STRAUSS, R. – Til Eulenspiegels lustige Streiche;

[13 bars before Reh. 29 to 2 bars before Reh. 30]

Fourth Horn:

BEETHOVEN – Symphony No. 9; [Mvt. 3: mm. 82 – 99]

STRAUSS, R. – Don Quixote; [Variation 7 & Variation 8]

STRAUSS, R. – Ein Heldenleben;

[4 bars after Reh. 3 to 5 bars after Reh.4]; [Reh. 8 to 2 bars after Reh. 12]

WAGNER – Overture: Das Rheingold; [mm. 33 – 58]

- Sight-reading from standard orchestral repertoire may be required.
- Section playing from standard orchestral repertoire may be required.