



Specific Audition Repertoire Utility Horn — May 23-25, 1999

1. **Solo Repertoire: R. Strauss: Concerto #1**(1st mvt.); and any Mozart Concerto, 1st & 2nd mvts.

2. **Orchestral Repertoire — High Horn**

- Beethoven: Symphony #3. 1st Horn: 3rd mvt. Trio, and Finale F to G Symphony #7, 1st Horn, 1st my.: Bars 86-110 & 419 to the end
- Berlioz: Queen Mab Scherzo, 3rd Horn, from *Romeo et Juliette*
- Brahms: Symphony #2, 1st Horn: 1st mvt. solo; and 2nd mvt.
- Mendelssohn: Scotch Symphony, 3rd Horn — 2nd mvt., four before F to G 3rd mvt., eight after D to E
- Ravel: Pavane, 1st Horn solo
- R. Strauss: Ein Heldenleben, 1st Horn: Opening
Till Eulenspiegel, 1st Horn: Beginning solos
Till Eulenspiegel, 3rd Horn: Solo before 29
- Tchaikovsky. Symphony #4, 1st Horn: 1st mvt., Opening to B J tutti section

3. **Orchestral Repertoire — Low Horn**

- Beethoven: *Fidelio* Overture, 2nd Horn: — Opening and 1st Allegro
Symphony #3, 2nd Horn: 3rd mvt. Trio
Symphony #4, 2nd horn: 2nd mvt. , Bars 96-end
Symphony #7, 2nd Horn: First mvt., Bars 86-110 & 419 to the end; 3rd mvt., Bars 153-239
Symphony #9, 4th Horn: - 3rd mvt. solos
- Prokofiev: *Romeo and Juliet* 2nd Suite, 2nd Horn: mvts. V and VII
- Schubert: Symphony #9 in C Major (*Great*) Opening of 1st mvt. and 1st Allegro
- Shostakovich: Symphony #5 1st mvt. #17-#21 unison passage
- R. Strauss: Ein Heldenleben, 2nd Horn: #3-#6
Ein Heldenleben, 4th Horn: #8-#9
and unison passage one before #78 to two after #79
Don Juan, 4th Horn: solos, and tutti forte passage after N to P
- Wagner: *Das Rheingold*, 2nd Horn: “Entrance of the Gods into Valhalla” A to C.

4. **Possible Sight Reading**