

Detroit Symphony Orchestra

Specific Audition Repertoire

Utility Horn — October 1996

1. **Solo Repertoire:** R. Strauss: Concerto #1(1st mvt.); and any Mozart Concerto, 1st & 2nd mvts.

2. **Orchestral Repertoire — High Horn**
 - Beethoven: Symphony #3, 1st Horn: — 3d mvt. Trio, and Finale F to G
Symphony #7. 1st Horn. 1st mvt.: — Bars 86-110 & 419 to the end
 - Berlioz: Queen Mab Scherzo, 3d Horn, from *Romeo et Juliette*
 - Brahms: Symphony #2, 1st Horn: — 1st mvt. solo; and 2nd mvt.
 - Mendelssohn: Scotch Symphony. 3d Horn: — 2nd mvt., four before F to G
3d mvt.. eight after D to E
 - Ravel: Pavane, 1st Horn solo
 - R. Strauss: Ein Heldenleben. 1st Horn: — Opening
Till Eulenspiegel, 1st Horn: — Beginning solos
Till Eulenspiegel. 3d Horn: — Solo before 29
 - Tchaikovsky: Symphony #4 1st Horn: — 1st mvt., Opening to B; J tutti section

3. **Orchestral Repertoire — Low Horn**
 - Beethoven: *Fidelio* Overture, 2nd Horn: Opening and 1st Allegro
Symphony #3, 2nd Horn: — 3d mvt. Trio
Symphony #7 2nd Horn: — First mvt.. Bars 86-110 & 419 to the end;
3d mvt.. Bars 153-239
Symphony #9, 4th Horn: — 3d mvt. solos
 - Prokofiev *Romeo and Juliet* 2nd Suite, 2nd Horn: — mvts. V and VII
 - Schubert: Symphony #9 in G Major (*Great*) Opening of 1st mvt. and 1st Allegro
 - Shostakovich: Symphony #5 — 1st mvt #17-#21 unison passage
 - R. Strauss: Ein Heldenleben 2nd Horn: — #3-#6
Ein Heldenleben, 4th Horn: #8-#9
and unison passage one before #78 to two after #79
Don Juan, 4th Horn: — solos, and tutti forte passage after N to P
 - Wagner: *Das Rheingold*, Second Horn: - “Entrance of the Gods into Valhalla “ A to C.

4. **Possible Sight Reading**