## Principal Horn Audition Repertoire April 30 — May 3, 2000

## I. SOLO REPERTOIRE

A. Choose one of the following:

Mozart: Concerto No. 2 in Eb Mozart: Concerto No. 4 in Eb

B. Choose one of the following:

Strauss: Concerto No. I in Eb Strauss: Concerto No. 2 in Eb

## II. ORCHESTRAL REPERTOIRE

Beethoven
Beethoven
Symphony No. 6, 4th and 5th mvmt. solos
Symphony No. 9, 4th horn solo in slow mvmt
Symphony No. 1, 2nd mvmt and 4th mvmt solos

Brahms Symphony No. 2, 1st mvmt. solo

Bruckner Symphony No. 4, 1st mvmt., opening solo

Haydn Symphony No. 3 1, variation 4 (menuet trio) with no repeats

Mendelssohn Midsummernight's s Dream, Nocturne
Mahler Symphony No. 1, mvmt. 1, opening duet
Mahler Symphony No. 5, 3rd mvmt. - corno obligato

Ravel Daphnis and Chloe, Suite No. I Shostakovich Symphony No. 5, 1st mvmt solo Strauss Till Eulenspiegel (entire piece)

Strauss Ein Heldenleben (opening solo and end solo)

Tchaikovsky Symphony No. 5, 2nd mvmt solo Wagner Siegfried Rhine Journey, short call

## III. POSSIBLE SIGHT READING