

DAYTON PHILHARMONIC ORCHESTRA

Principal Horn Audition

May 26-27, 2009

Repertoire List (revised 3-18-09)

Solo: Mozart Concerto of choice, 1st movement exposition

Bach: Brandenburg Concerto #1, 1st horn
Last movement, Trio, with repeats

Beethoven: Symphony #6, 1st horn
3rd movement, mm. 132-161

Beethoven: Symphony #7, 1st horn
1st movement, mm. 84-110 and 421-end

Brahms: Symphony #1, 1st horn
2nd movement, pickups to E through 1st bar of F (mm. 90-105)
4th movement, B-C (mm. 30-43)

Brahms: Symphony #2, 1st horn
1st movement, mm. 454-477

Mahler: Symphony #9, 1st horn
1st movement, mm. 376-391

Mussorgsky-Ravel: Pictures at an Exhibition, 1st horn
Promenade 2 (before #19)

Ravel: Piano Concerto, 1st horn
1st movement, #25-#26

Shostakovich: Symphony #5, 1st horn
1st movement, #17-21

Strauss: Ein Heldenleben, 1st horn
Beginning to #5
1 before #78-#81
#108-end

Strauss: Till Eulenspiegel, 1st horn
m. 6 to #1
12 after #28 through 2nd bar of #33

Stravinsky: *The Fairy's Kiss* Divertimento, 1st horn
2nd movement, 3 after #67 to 10 after #68

Tchaikovsky: Symphony #4, 1st horn
1st movement, mm. 1-20

Tchaikovsky: Symphony #5, 1st horn
2nd movement, mm. 8-28

Wagner: Siegfried's Rhine Journey, 1st horn
#6-#7 off-stage solo ("Short Call")

Possible Sightreading

In addition, the final round of the audition may include quintet playing, using
Ewald: Quintet #1, 3rd movement