

Assistant Principal French Horn Audition Repertoire List
March 2008 (one year position)

Solos: (Finals only)

Mozart: Concerto #2, Movement I OR

Mozart: Concerto #4, Movement I

First Horn Repertoire:

Beethoven: Symphony #7, Mvt. I

Brahms: Symphony #1, Mvt. II

Mahler: Symphony #3, Mvt. I (excerpt enclosed)

Mozart: Symphony #40, Mvt. III

Shostakovich: Symphony #5, Mvt. I (excerpt enclosed)

Strauss: Till Eulenspiegel

Tchaikovsky: Symphony #4, Mvt. I

Tchaikovsky: Symphony #5, Mvt. II

Third Horn Repertoire:

Brahms: Piano Concerto #2, Mvts. I and II

Dvorak: New World Symphony, Mvt. III

Mendelssohn: Symphony #3, Mvts. II and III

Wagner: Siegfried's Rhine Journey

Second Horn Repertoire:

Beethoven: Fidelio Overture

Beethoven: Symphony #3, Mvts. III and IV

Prokofiev: Romeo and Juliet, Suite #2, Mvts. V and VII, (excerpts enclosed)

Wagner: Prelude to Das Rheingold (excerpt enclosed)

Fourth Horn Repertoire:

Strauss: Don Quixote, Variations 7 and 8

There is the possibility of sight reading. Also, finalists may be asked to play any part in the following works:

Beethoven: Symphony #3, Mvt. III

Rossini: Semiramide Overture, Quartet

Von Weber: Der Freishutz Quartet