

**CHICAGO SYMPHONY ORCHESTRA
HORN (UTILITY)
REPERTOIRE LIST
DECEMBER 2003**

I. Required Solo Pieces:

The first and second movement from one of the following concerti:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No.4 in E-flat Major

II. Excerpts required of each player:

- A. Beethoven: Fidelio, Overture, 2nd horn
- B. Beethoven: Symphony No. 3, 3rd movement, 2nd horn
- C. Beethoven: Symphony Nos. 7, 8- 2nd horn
- D. Brahms: Symphony No. 3, 3rd movement solo
- E. Mahler: Symphony No. 3, 1st movement, 4th horn
- F. Mahler: Symphony No. 9, opening solo, 2nd horn
- G. Mozart: Symphony No. 40, duet from Menuetto Trio
- H. Schubert: Symphony No. 9 (Great C Major) — opening
- I. Shostakovich: Symphony No. 5- 1st horn solos, and 1st movement, 2nd horn (rental only - excerpts enclosed)
- J. Strauss: Don Juan (solos and tuttis)
- K. Strauss: Le Bourgeois Gentlehomme (Der Burger als Edelmann)- 1st horn solos, 2nd horn solo
- L. Tchaikovsky: Symphony No.4, opening- 1st and 2nd horn
- M. Wagner: Das Rheingold - opening (play three times)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.