

**CHICAGO SYMPHONY ORCHESTRA
HORN (UTILITY)
REPERTOIRE LIST
SPRING 2004**

I. Required Solo Pieces:

The first and second movement from one of the following concerti:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No. 4 in E-flat Major
- D. Strauss: Horn Concerto No. 1 in E-flat Major

II. Excerpts required of each player:

- A. Beethoven: Symphony No. 3, 3rd movement, 2nd horn
- B. Beethoven: Symphony Nos. 7, 8- 2nd horn
- C. Brahms: Piano Concerto No. 2, 3rd and 4th horn, Scherzo
- D. Brahms: Symphony No. 3, 3rd movement solo
- E. Bruckner: Symphony No. 9, 7th horn, 1st movement
- F. Dvorak: Symphony No. 9 (New World), all parts
- G. Mahler: Symphony No. 3- 1st movement – 4th horn
- H. Mahler: Symphony No. 9, opening solo- 2nd horn
- I. Mendelssohn: Symphony No. 3 (Scotch), 3rd and 4th horn, Scherzo
- J. Mozart: Symphony No. 40, duet from Menuetto Trio
- K. Ravel: Daphnis and Chloe Suite No. 2, opening and selected solos
- L. Saint Saens: Symphony No.3, Organ, 3rd horn
- M. Schubert: Symphony No. 9 (Great C Major) — opening
- N. Shostakovich: Violin Concerto, 2nd and 4th horn passages
(rental only - excerpts enclosed)
- O. Shostakovich: Symphony No. 5- 1st horn solos, and 1st movement, 2nd horn
(rental only - excerpts enclosed)
- P. Strauss: Don Juan (solos and tutti)
- Q. Strauss: Ein Heldenleben, 2nd and 4th horn
- R. Strauss: Le Bourgeois Gentilhomme (Der Burger als Edelmann)
1st horn solos, 2nd horn solo
- S. Tchaikovsky: Symphony No. 4, opening - 1st and 2nd horn
- T. Wagner: Das Rheingold - opening (play three times)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.

Orchestra parts and orchestral scores may be obtained from your local music retailer or from Edwin F. Kalmus & Company, Inc., in Boca Raton, Florida. Telephone 561/241-6340, Fax 561/241-6347.