

CHICAGO SYMPHONY ORCHESTRA
PRINCIPAL HORN
(Duties to be shared with current Principal)
AUDITION REPERTOIRE LIST
OCTOBER 2001

I. Solo Works (Prepare one from both A and B):

A. One of the following Mozart concertos:

1. Mozart: Horn Concerto No. 2 in E-flat Major
2. Mozart: Horn Concerto No. 3 in E-flat Major
3. Mozart: Horn Concerto No. 4 in E-flat Major

B. One of the following R. Strauss concertos:

1. R. Strauss: Horn Concerto No. 1 in B-flat Major
2. R. Strauss: Horn Concerto No. 2 in B-flat Major

II. Excerpts required of each player:

- A. Beethoven: Symphony Nos. 2, 6, 7 and 8
- B. Brahms: Symphony Nos. 1, 2, and 3
- C. Bruckner: Symphony No. 4
- D. Mahler: Symphony Nos. 1 and 5
- F. Mendelssohn: Midsummer Night's Dream Nocturne
- F. Mussorgsky/Ravel: Pictures at an Exhibition
- G. Ravel: Daphnis and Chloe
- H. Ravel: Piano Concerto, G Major (rental only -excerpt enclosed)
- I. Ravel: Pavane for a Dead Princess
- J. R. Strauss: Till Eulenspiegels lustige Streiche
- K. R. Strauss: Ein Heldenleben
- L. Shostakovich: Symphony No. 5
- M. Tchaikovsky: Symphony No. 5
- N. Wagner: Das Rheingold, opening (play three times)
- O. Wagner: Siegfried (short and long calls)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.