

CHICAGO SYMPHONY ORCHESTRA
HORN (UTILITY)
REPERTOIRE LIST
FALL 2005

I. Required Solo Pieces:

The first movement from one of the following concerti:

Mozart: Horn Concerto No. 2 in E-flat major
Mozart: Horn Concerto No. 3 in E-flat major
Mozart: Horn Concerto No. 4 in E-flat major
Strauss: Horn Concerto No. 1 in E-flat major

II. Excerpts required of each player for preliminary round:

Brahms: Symphony No. 3 – 3rd movement solo
Bruckner: Symphony No. 9, 7th horn, 1st movement
Mahler: Symphony No. 3 – 1st movement – 4th horn
Mozart: Symphony No. 40, duet from Menuetto Trio, 1st and 2nd horn
Schubert: Symphony No. 9 (Great C Major) – opening
Shostakovich: Symphony No. 5 - 1st horn solos and tutti sections
(rental only - excerpts enclosed)
Strauss: Don Juan, 1st horn solos and tutti sections
Tchaikovsky: Symphony No. 4, opening 1st and 2nd horn, 2nd horn, reh. I-L
Wagner: Das Rheingold – opening theme three times

Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.

In addition to the above repertoire, the following are required for the final round only:

I. Required Solo Pieces:

The second movement from one of the above Mozart or Strauss concerti

II. Excerpts required of each player for final round:

Beethoven: Symphony No. 3, 3rd movement, 2nd horn
Beethoven: Symphony Nos. 7, 8 – 2nd horn
Brahms: Piano Concerto No. 2, 3rd and 4th horn, 1st and 2nd mvts.
Dvořák: Symphony No. 9 (New World), 3rd horn
Mahler: Symphony No. 9, opening solo – 2nd horn
Mendelssohn: Symphony No. 3 (Scotch), 4th horn, 2nd mvt.
Ravel: Daphnis and Chloe, Suite No. 2, 4th horn
Saint Saëns: Symphony No.3, (Organ), 3rd horn
Shostakovich: Violin Concerto, 2nd and 4th horn passages
(rental only - excerpts enclosed)
Strauss: Ein Heldenleben, 2nd horn

Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.