

CHICAGO SYMPHONY ORCHESTRA
FOURTH HORN
REPERTOIRE LIST
SPRING 1994

I. Required solo piece for Preliminaries:

Bach: Sarabande from Cello Suite #5 (Wendell Hoss edition)

II. Required solo piece for Finals:

A. Mozart: Horn Concerto No. 2 in E—flat Major

B. Mozart: Horn Concerto No. 3 in E—flat Major

C. Mozart: Horn Concerto No. 4 in E—flat Major

III. Excerpts required of each player (which may include passages from both 2nd, 4th, and tutti parts):

A. Beethoven: Symphonies Nos. 2, 3, 4, 5, 7, 8 (2nd Horn soli), and 9 (4th Horn soli)

B. Berlioz: Roman Carnival Overture

C. Bizet: Symphony No. 1

D. Brahms: Symphony No. 4
Piano Concerto No. 2

E. Mahler: Symphony No. 1

F. Mahler: Symphony No. 9 —(Opening 2nd Horn solo and low parts)

G. Mendelssohn: Symphony No. 3, 2nd movement

H. Ravel: Daphnis and Chloe

I. Schubert: Symphony No. 9 (Great C Major) — opening

U. Shostakovich: Symphony No. 5 (low tutti)

K. Strauss: Don Juan (soli and tutti)
Don Quixote (soli)
Ein Heldenleben (4th parts and tutti)

L. Tchaikovsky: Symphony No. 4 — opening

M. Wagner: Das Rheingold — beginning

III. Sightreading: Excerpts from the standard repertoire to be determined at the audition.