

CHICAGO SYMPHONY ORCHESTRA
SECOND HORN AUDITION
REPERTOIRE LIST
FALL 1998

I. Required Solo Pieces:

An exposition from the first movement of one of the following concertos:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No. 4 in E-flat Major

II. Excerpts required of each player:

- A. Beethoven: Symphony Nos. 7, 8 — 2nd horn
- B. Beethoven: Symphony No. 9- horn solos
- C. Mahler: Symphony No. 3- 1st movement- 4th horn
- D. Mahler: Symphony No. 9, opening solo – 2nd horn
- E. Mozart: Symphony No. 25 – 2nd horn
- F. Schubert: Symphony No. 9 (Great C Major) - opening
- G. Shostakovich: Symphony No. 5 - low tutti 1st movement
- H. Strauss: Don Juan (solos and tutti)
- I. Tchaikovsky: Symphony No. 5- 2nd movement – 1st horn, Andante
- J. Wagner: Das Rheingold - opening (play three times)

III. Sightreading: Excerpts from the standard orchestral repertoire to be determined at the audition.