

CHICAGO SYMPHONY ORCHESTRA
SECOND HORN AND ASSISTANT/UTILITY HORN
COMBINED AUDITION
REPERTOIRE LIST
WINTER 2000

Required Solo Pieces:

The first and second movement from one of the following concerti:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No. 4 in E-flat Major

II. Excerpts required of each player:

- A. Beethoven: Fidelio, Overture, 2nd horn
- B. Beethoven: Symphony No. 3, 3rd movement, 2nd horn
- C. Beethoven: Symphony Nos. 7, 8 – 2nd horn
- D. Beethoven: Symphony No. 9 – 4th horn solos
- F. Brahms: Symphony No. 3 – 3rd movement solo
- F. Mahler: Symphony No. 3 – 1st movement- 4th horn
- G. Mahler: Symphony No. 9, opening solo – 2nd horn
- H. Mozart: Symphony No. 40, duet from Menuetto Trio
- I. Schubert: Symphony No. 9 (Great C Major) - opening
- J. Shostakovich: Symphony No. 5 - 1st movement (rental only - excerpt enclosed)
- K. Strauss: Don Juan (solos and tutti)
- L. Strauss: Fe Bourgeois Gentlehomme, 2nd horn solo
- M. Tchaikovsky: Symphony No. 4, opening – 1st and 2nd horn
- N. Wagner: Das Rheingold - opening (play three times)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.