

CHICAGO SYMPHONY ORCHESTRA
SECOND HORN AND ASSISTANT/UTILITY HORN
COMBINED AUDITION
REPERTOIRE LIST
SPRING 1999

I. Required Solo Pieces:

The first and second movement from one of the following concerti:

- A. Mozart: Horn Concerto No. 2 in E-flat Major
- B. Mozart: Horn Concerto No. 3 in E-flat Major
- C. Mozart: Horn Concerto No. 4 in E-flat Major

II. Excerpts required of each player:

- A. Beethoven: Symphony Nos. 7, 8- 2nd horn
- B. Beethoven: Symphony No. 9 – 4th horn solos
- C. Brahms: Symphony No. 3 – 3rd movement solo
- D. Mahler: Symphony No. 3 — 1st movement – 4th horn
- E. Mahler: Symphony No. 9, opening solo – 2nd horn
- F. Mozart: Symphony No. 25 – 2nd horn
- G. Schubert: Symphony No. 9 (Great C Major) - opening
- H. Shostakovich: Symphony No. 5 - low tutti 1st movement
- I. Strauss: Don Juan (solos and tuttis)
- J. Tchaikovsky: Symphony No. 4, opening - 1st and 2nd horn
- K. Wagner: Das Rheingold - opening (play three times)

III. Sight-Reading: Excerpts from the standard orchestral repertoire to be determined at the audition.