

**Columbus Symphony Orchestra**  
**4th/Utility Horn Audition List, November 3, 2003**  
**(possibly continued on November 4)**  
**Repertoire List**  
**(temporary position for remainder of 2003-2004 season and 2004-2005 season)**

**Solo**

Mozart concerto of applicant's choice, 1st Mvmt.

**Orchestral Excerpts** (all parts are Fourth horn unless otherwise marked)

Beethoven	Symphony #3	Trio (2nd Horn)	<i>beginning of trio- m. 201</i>
Beethoven	Symphony #7	1st Mvt. (2nd Horn)	<i>m. 84-101</i>
Beethoven	Symphony #9	3rd Mvt.	<i>m. 83-99; m. 108-115</i>
Brahms	Symphony #4	2nd Mvt.	<i>opening</i>
Dvorak	Symphony #9	1 <sup>st</sup> Mvt., m. 16-27 3rd Mvt., m. 117-134 4 <sup>th</sup> Mvt., 13 m. after reh. No. 4- 22 m. after reh. No. 4	
Mahler	Symphony #1	2 <sup>nd</sup> and 3 <sup>rd</sup> mvts.	
Mahler	Symphony #5	1 <sup>st</sup> mvt. (Trauermarsch); 2 <sup>nd</sup> mvt. (Scherzo)	
Prokofiev	Romeo and Juliet	Suite #1 & 2 (2nd Horn)	
Prokofiev	Symphony #5		
Shostakovich	Symphony #5	1st Mvt.	<i>Reh. No. 17-21, reh. No. 36-39</i>
Schubert	Symphony #9	1 <sup>st</sup> Mvt.	<i>opening (2nd Horn)</i>
Strauss	Don Juan		<i>m. 314-337</i>
Tchaikovsky	Symphony #4	1st Mvt.	<i>Opening 13 measures, Reh. Letters I-K</i>
Wagner	Lohengrin	Intro to Act III	<i>16 m. before reh. Letter B-B</i>
Weber	Der Freischutz	Overture	<i>m. 10- m. 25</i>

\*\* Sight reading may be required