

REVISED 6-24-97

COLUMBUS SYMPHONY ORCHESTRA 3RD HORN/ASSOCIATE AUDITION LIST

Mozart Concerto of Choice 1st Mvmt.

1ST HORN PARTS

Beethoven Symphony #7 1st Mvt. 84-103

Ravel Pavanne Opening Solo

Schubert Symphony #9 Opening (8 bars)

Weber Oberon Opening

3RD HORN PARTS

Brahms Piano Concerto #1 1st Mvt. 199-215
Piano Concerto #2 1st Mvt. 188-198
2nd Mvt. 159-215
Symphony #1 3rd Mvt. 83-113
Symphony #4 1st Mvt. 73-79, 206-213
2nd Mvt. 1-5

Dvorak Symphony #9 1st Mvt. 16-26
3rd Mvt. 3 bef 1 to 11
aft 1, 6 bef 3 to 12 aft 3

Mahler Symphony #1 2nd Mvt. complete
4th Mvt. 4 aft. 55 to 59

Mendelssohn Symphony #3 2nd Mvt. 16 aft. A to B,
4 bef. F to 31 aft. F
3rd Mvt 6 aft. D - 4 bef E

Saint-Saens Symphony #3 1st Mvt. Q-S

Schumann Symphony #3 1st Mvt. L for 20 bars
2nd Mvt. 8 aft E - 5 aft F

Shostakovich Symphony #5 1st Mvt. Low passage, 17-21

Strauss Till Eulenspiegel 13 bef. 29 to 15 aft. 29

Don Juan 17 bef. 0 - P; 4 bef. Y -z

Tchaikovsky Symphony #4 1st Mvt. opening - 2 bef A
1st Mvt. J to K

** Sight reading may be required