

PRINCIPAL HORN - AUDITION REPERTOIRE

A. A Mozart Concerto ( First and Second Movement) and  
Richard Strauss Concerto #1 (First Movement)

B. Orchestra Repertoire

Bach:	Brandenburg Concerto #1
Beethoven:	Symphonies #3, #7, #8, #9 (standard excerpt)
Brahms:	Symphonies #1 and #2 (standard excerpt)
Bruckner:	Symphonies #4 and #7
Haydn:	Symphony #31 (standard excerpt)
Mahler:	Symphony #5 (Corno obbligato)
Shostakovich	Symphony #5
Schumann:	Symphony #3 (standard excerpt)
Strauss:	Till Eulenspiegel a. Beginning solo - First Horn b. Third Horn solo - Volles Zeitmass, before #29 c. From #32 to two bars after #33 - First Horn
Strauss:	Ein Heldenleben
Strauss:	Don Juan
Tchaikovsky:	Symphonies #4 and #5 (standard excerpt)
Wagner:	Siegfried (Long Call)

C. Possible sight reading

D. Other excerpts from the standard orchestral repertoire may be asked of the finalist.

E. Be prepared to play from the CSO parts if requested.

F. All auditions are on a solo playing basis - no accompaniments are necessary.