

AUDITION REPERTOIRE LIST
COLORADO SYMPHONY ORCHESTRA
ASSISTANT/UTILITY FRENCH HORN

SOLO: Mozart - Concerto #2, K. 417
1st Movement through 83rd bar in preliminary
round. Passages from entire concerto may be heard
in subsequent rounds.

ORCHESTRAL EXCERPTS: All first horn parts except as noted.

- Beethoven - Symphony #3 Scherzo (1st and 2nd Horn)
Symphony #6 Scherzo, Finale - Solos
Symphony #7 1st Movement
- Brahms - Symphony #2 1st Movement
Symphony #3 3rd Movement
Symphony #4 1st Movement (1st and 3rd Horn)
- Bach - Brandenburg Concerto #1 Trio (2nd Horn)
- Tchaikovsky Symphony #5 Solo
- Strauss - Don Juan 4 Horns Tutti Calls
Ein Heldenleben Opening
Till Eulenspiegel (1st and 3rd Horn)
(Note: Applicants may be asked to play
1st and 3rd calls in sequence as they
occur in the recapitulation, and continue
combining parts to top C.) (See score,
Chambers or Pottag excerpts.)
- Shostakovich - Symphony #5 1st Movement Low Tutti
passage (1st Horn)
- Rossini - La Gazza Ladra Overture
- Wagner - Rhine Journey (Short Call)
- Mahler - Symphony #5 Scherzo (Obligato Part)

SIGHT READING MAY BE REQUIRED.

QUESTIONS? Call MARK DENEKAS

303-771-1862