

THE CLEVELAND ORCHESTRA  
FRANZ WELSER-MÖST, MUSIC DIRECTOR

AUDITION REPERTOIRE

SECOND HORN

I. SOLO OF YOUR CHOICE

II. ORCHESTRAL EXCERPTS (*Second Horn part unless otherwise noted*):

BACH	BRANDENBURG CONCERTO NO. 1 (TRIO)
BEETHOVEN	FIDELIO OVERTURE
BEETHOVEN	SYMPHONY NO. 3
BEETHOVEN	SYMPHONY NO. 7
BEETHOVEN	SYMPHONY NO. 8
BEETHOVEN	SYMPHONY NO. 9 (4TH HORN)
BEETHOVEN	PIANO CONCERTO NO. 5
BRAHMS	VARIATIONS ON A THEME BY HAYDN
HAYDN	SYMPHONY NO. 31 (HORNSIGNAL)
HUMPERDINK	PRELUDE TO HANSEL AND GRETEL
MAHLER	SYMPHONY NO. 9
MOZART	SYMPHONY NO. 40
PROKOFIEV	ROMEO & JULIET ( <i>ROMEO AT THE TOMB OF JULIET FROM SUITE NO. 2</i> )
SCHUBERT	SYMPHONY NO. 9
SHOSTAKOVICH	SYMPHONY NO. 5 (LOW TUTTI)
STRAUSS	TILL EULENSPEIGEL
STRAUSS	DON QUIXOTE (4TH HORN)
STRAUSS	EIN HELDENLEBEN
TCHAIKOVSKY	SYMPHONY NO. 4
WAGNER	REINGOLD (8TH HORN)

III. SIGHT READING

IV. SECTION PLAYING