

CINCINNATI SYMPHONY ORCHESTRA
ASSISTANT PRINCIPAL / UTILITY HORN AUDITION REPERTOIRE LIST

SOLO

First movement from ONE of the following concertos:

- A. Mozart: Horn Concerto No. 2 in E-flat Major.
- B. Mozart: Horn Concerto No. 4 in E-flat Major.
- C. Strauss: Horn Concerto No. 1, op. 11, in E-flat Major.

ORCHESTRAL EXCERPTS

- Bach: Brandenburg, Trio - horns 1 and 2
- Beethoven: Sym. No. 3, Mvt. 3, trio mm. 171-205 - horn 2
- Sym. No. 7, Mvt. 1, mm. 84-103 and mm. 428 - end of mvt. - horns 1 and 2.
- Sym. No. 9, Mvt. 3, (adagio solo) pick up to mm. 83-100 - horn 4
- Overture to Fidelio, mm. 47-55 - horn 2
- Brahms: Sym. No. 1, Mvt.2, mm. 90-105 and Mvt.4, mm. 30-43 - horn 1
- Sym. No. 3, Mvt. 3, mm. 98-110 - horn 1
- Piano Concerto No.1, Mvt. 1, mm. 423-438 - horn 1
- Mahler: Sym. No.5, Mvt.3, beginning - #2, #21-#22, 6 before #28 - end of mvt. - obligato horn
- Mendelssohn: Nocturne from A Midsummer Night's Dream - horn 1
- Haydn: Sym. 31, Var. 4 - horn 2 only
- Ravel: Pavane pour une infante defunte, mm. 1-11 - horn 1
- Rimsky-Koraskov: Scheherazade, Mvt. 4, 12 before O-P - horn 1
- Schubert: Sym. No. 9, opening 8 measures - horn 1/2 unison
- Shostakovich: Sym. No. 5, Mvt. 1, #17-#21 - horn 1
- Strauss: Don Juan, mm. 314- 3rd of P - horn 1
- Ein Heldenleben, mm 1-17 and 1 before #78-#79 - horn 1
- Till Eulenspiegel, beginning-#1 and #29-#30 - horn 1
- Don Quixote, variations 7 and 8 - horn 2
- Stravinsky: Fairy's Kiss Divertamento, valse of section II, mm. 27-49 - horn 1 solo
- Tchaikovsky: Sym. No. 4, mm. 1-20 - horns 1 and 2
- Wagner: Short Call from Gotterdammerung - horn 1

SIGHTREADING AS REQUESTED