

PRINCIPAL HORN
AUDITION REPERTOIRE LIST

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15. **Shostakovich, Symphony No. 5**
1st movement — #17-#21; #36-4 after #38; #39-#41
4th movement - #1 12-#113
16. **Strauss, Don Juan**
Unisons only
17. **Strauss, Till Eulenspiegel**
All
18. **Strauss, Ein Heldenleben**
All
19. **Stravinsky, Firebird Suite**
Finale - #11-#12
20. **Tchaikovsky, Symphony No. 5**
2nd movement — m. 8-28
21. **Wagner, Sigfried**
Short call

SIGHTREADING AS REQUESTED

CINCINNATI SYMPHONY ORCHESTRA
PRINCIPAL HORN
AUDITION REPERTOIRE LIST

APRIL, 2005

SOLOS

Strauss Horn Concerto No. 1 or Mozart Horn Concerto No. 2 or 4

HORN ORCHESTRAL EXCERPTS

1. **Bach, B Minor Mass**
#11 Quoniam tu solus sanctus
2. **Beethoven, Symphony No. 6**
3rd movement — m. 132-161
5th movement — m. 5-9; m. 260-end
3. **Beethoven, Symphony No. 7**
1st movement — m. 84-103; m. 432-end
4. **Brahms, Piano Concerto No. 1**
1st movement — m. 423-438
5. **Brahms, Piano Concerto No. 2**
1st movement - beginning to m. 5; m. 332-338
6. **Brahms, Symphony No. 1**
2nd movement — m. 90-105
4th movement — m. 30-43
7. **Brahms, Symphony No. 3**
3rd movement — m. 98-110
8. **Bruckner, Symphony No. 4**
1st movement — beginning to letter A
9. **Dvorak, Symphony No. 9**
4th movement — m. 271-275
10. **Haydn, Symphony No. 31**
Variation #4
11. **Mahler, Symphony No. 5**
Obligato plus 1st part
12. **Mendelssohn, Nocturne**
13. **Mozart, Symphony No. 29**
4th movement — m. 167-178
14. **Ravel, Piano Concerto in G Major**
1st movement - #25 through #26