

PRINCIPAL HORN
AUDITION REPERTOIRE LIST

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14. **Mahler, Symphony No. 4**
1st movement — #6-#7; #8-#9; #18-#19
2nd movement — beginning to m. 9
3rd movement - #3 for 4 measures; #6-#7
15. **Mahler, Symphony No. 5**
Obligato plus 1st part
16. **Mendelssohn, Nocturne**
17. **Mozart, Symphony No. 40**
Minuet—m.. 68-78
18. **Mozart, Symphony No. 29**
4th movement — m. 167-178
19. **Prokofiev, Romeo & Juliet, Suite #2**
1st movement — 3rd measure after #4 to the 6th measure
20. **Ravel, Piano Concerto in G Major**
1st movement - #25 through #26
21. **Shostakovich, Symphony No. 5**
1st movement — #17-#21; #36-4 after #38; #39-#41
4th movement - #1 12-#113
22. **Strauss, Don Juan**
M.1-26; m. 89-130; m. 183-184; m. 3 13-337; m. 383-385; m. 506-521
23. **Strauss, Till Eulenspiegel**
Beginning-#1; 4 before#10 -#11; #25-#26; 12 after #28 - 13 before #29; #29-#30; #32-#35
24. **Strauss, Ein Heldenleben**
Beginning - #3; #10-#11; #53-#54; #63-#64; #81-#83; #91-#92; #101-#103; #107 to end
25. **Stravinsky, Firebird Suite**
Berceuse - #11-#12
26. **Stravinsky, The Fairy's Kiss**
2nd movement - #59-#61; #67-#69
27. **Tchaikovsky, Symphony No. 4**
1st movement — beginning to m. 20; letter I - K
28. **Tchaikovsky, Symphony No. 5**
2nd movement — m. 8-28
29. **Wagner, Sigfried**
Long call

SIGHTREADING AS REQUESTED

CINCINNATI SYMPHONY ORCHESTRA
PRINCIPAL HORN
AUDITION REPERTOIRE LIST

JANUARY, 2004

SOLOS

Strauss Horn Concerto No. 1 or Mozart Horn Concerto No. 2 or 4

HORN ORCHESTRAL EXCERPTS

1. **Bach, B Minor Mass**
#11 Quoniam tu solus sanctus
2. **Bach, Brandenburg, Concerto #1**
3. **Beethoven, Symphony No. 2**
2nd movement. — m. 85-93; m. 249-257
4. **Beethoven, Symphony No. 6**
3rd movement — m. 132-161
5th movement — m. 5-9; m. 260-end
5. **Beethoven, Symphony No. 7**
1st movement — m. 84-103; m. 432-end
4th movement — m. 26-33
6. **Brahms, Piano Concerto No. 1**
1st movement — m. 423-438
7. **Brahms, Piano Concerto No. 2**
1st movement - beginning to m. 5; m. 332-338
8. **Brahms, Symphony No. 1**
2nd movement — m. 90-105
4th movement — m. 30-43
9. **Brahms, Symphony No. 3**
3rd movement — m. 98-110
10. **Bruckner, Symphony No. 4**
1st movement — beginning to letter A
11. **Dvorak, Symphony No. 9**
4th movement — m. 271-275
12. **Haydn, Symphony No. 31**
1st movement — m. 9-15
Trio of minuet; Variation #4
13. **Mahler, Symphony No. 1**
1st movement - 4 before #2-#3; #15-6 after #16; #25-#27;
2nd movement - pickup to #15-4 after #16
3rd movement - #3-2 after #4; #13-#15
4th movement - #6-#7; 6 after #8-4 before #9; #52-#54