

**ASSISTANT PRINCIPAL/UTILITY HORN AUDITION REPERTOIRE LIST  
JANUARY, 2003**

(1<sup>st</sup> Horn parts unless otherwise noted)

SOLO

Mozart Horn Concerto No. 2 or 4 (1<sup>st</sup> movement only)

ORCHESTRAL EXCERPTS

Beethoven: Symphony No. 2- Larghetto, from bar 85 to downbeat of 92; bars 249-257

Symphony No. 6- 3<sup>rd</sup> mvt. Allegro, from bar 132 to  
downbeat of 161; Allegretto 6/8, bars 5-9

Symphony No. 7- 1<sup>st</sup> movement, bars 84-102; bar 430 to end

Symphony No. 8- 3<sup>rd</sup> movement: trio (both 1<sup>st</sup> and 2<sup>nd</sup> parts)

Overture to "Fidelio"- 2<sup>nd</sup> horn part: bars 45-55; bars 136-152

Brahms: Symphony No. 1- last movement "call" from letter B to 9 after B  
Symphony No. 2- 2<sup>nd</sup> movement, from letter A to 6 before

B

Symphony No. 3- 3<sup>rd</sup> movement, bars 98-110

Piano Concerto No. 1- 1<sup>st</sup> movement, bars 423-443

Bruckner: Symphony No. 4- 1<sup>st</sup> movement, beginning to bar 52

Haydn: Symphony No. 31- 3<sup>rd</sup> movement trio, with repeats

Mahler: Symphony No. 1- last movement, picu-up to rehearsal #6, play through #7;  
4 bars before rehearsal #52 through to #54

Symphony No. 5-3<sup>rd</sup> movement (Corno Obligato part) pickups into  
rehearsal #1 through #2

Mozart: Symphony No. 40- minuet, bar 68 to end

Prokofiev: Romeo and Juliet Suite No. 2- 1<sup>st</sup> movement, from 3 bars after rehearsal #  
4, play for 4 bars (both 1<sup>st</sup> and 2<sup>nd</sup> parts)

Ravel: Piano Concert in G Major- 1<sup>st</sup> movement, rehearsal #25 through #26

Shostakovich: Symphony No. 5- 1<sup>st</sup> movement, 3 bars after rehearsal #17 through 1 bar  
after #21

Strauss: Ein Heldenleben- opening through bar 17, and tutti 1 bar before rehearsal  
#78 through 1 bar after #79

Don Quixote- 2<sup>nd</sup> horn parts only: Variation 1, the 2 bars before rehearsal  
#20; Variation 7, from rehearsal #57 to 3 bars after 6

Don Juan- (1<sup>st</sup> parts): from 2 bars before letter Y to 4 bars after Z

Tchaikovsky: Symphony No. 4- opening through bar 20  
Symphony No. 5- 2<sup>nd</sup> movement solo; 4<sup>th</sup> movement- letter F through 7  
bars before H

Weber: Oberon- opening to letter A (1<sup>st</sup> 9 bars)  
Wagner: Short Call from "Siegfried"

SIGHT-READING AS REQUESTED