



## THIRD HORN

### AUDITION REPERTOIRE February 2011 Preliminaries/Semi-finals/Finals

#### I. Solos (need not be memorized)

Mozart           Horn Concerto No. 4 – Mvt I (without cadenza)  
Schumann       Adagio and Allegro (complete)

#### II. Orchestra Passages

##### Third Horn

Beethoven       Symphony No. 3  
Berlioz          Romeo and Juliet – Queen Mab Scherzo  
Brahms          Piano Concerto No. 1  
Brahms          Piano Concerto No. 2  
Brahms          Symphony No. 3  
Brahms          Symphony No. 4  
Bruckner        Symphony No. 4  
Dvořák          Cello Concerto  
Dvořák          Symphony No. 9 – Movts I, III  
Mahler          Symphony No. 3 – Mvt I  
Mahler          Symphony No. 5 – Movts I, II, III  
Mendelssohn    Symphony No. 3  
Prokofiev\*      Romeo and Juliet – Death of Tybalt  
Ravel           Daphnis et Chloé  
Saint-Saëns     Symphony No. 3  
Schumann       Symphony No. 3  
Strauss         Eine Alpensinfonie  
Strauss         Ein Heldenleben  
Strauss         Till Eulenspiegels lustige Streiche  
Weber           Der Freischütz – Overture

##### First Horn

Bach            Brandenburg Concerto No. 1  
Beethoven      Symphony No. 7 – Mvt I  
Ravel           Pavane pour une infante défunte  
Stravinsky\*     Dumbarton Oaks Concerto

\*The Prokofiev and Stravinsky excerpts can be found in *Classical and Modern Works: Orchestral Excerpts from the Symphonic Repertoire for French Horn*, Volume III, compiled and edited by James Chambers, published by International Music Co.

#### III. Sight Reading

*Those candidates in the final round may be asked to play excerpts with BSO members as part of the audition. The Boston Symphony Orchestra tunes to A=441.*

*You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*