



## SECOND HORN

### AUDITION REPERTOIRE March 2011 Preliminaries/Semi-finals/Finals

#### I. Solos (need not be memorized)

Bach	Cello Suite No. 1 – Courante (sounding at concert pitch; no repeats)
Mozart	Horn Concerto No. 3 – Mvt I (without cadenza)

#### II. Orchestra Passages

##### Second Horn

Beethoven	Fidelio – Overture; Aria: <i>Abscheulicher! Wo eilst du hin?</i>
Beethoven	Symphony No. 3 – Scherzo and Finale
Beethoven	Symphony No. 7
Beethoven	Symphony No. 8 – Trio
Berg	Three Pieces for Orchestra, Op. 6 (excerpts attached)
Brahms	Haydn Variations – Variations V and VI
Dvořák	Cello Concerto
Haydn	Symphony No. 31
Humperdinck	Hansel and Gretel – Overture
Mahler	Symphony No. 1
Mahler	Symphony No. 3 – Mvt I
Mahler	Symphony No. 9 – Mvt I
Mozart	Symphony No. 40 – Trio
Prokofiev	Romeo and Juliet – Death of Tybalt; Romeo at Juliet's Grave
Schoenberg	Chamber Symphony No. 1
Shostakovich	Symphony No. 5 – Mvt I
Strauss	Don Quixote
Strauss	Ein Heldenleben
Wagner	Das Rheingold – opening
Wagner	Lohengrin – Prelude to Act III
Williams	Star Wars Symphonic Suite – The Forest Battle (excerpt attached)

#### III. Sight Reading

*Those candidates in the final round may be asked to play excerpts with BSO members as part of the audition. The Boston Symphony Orchestra tunes to A=441.*

*You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions. Should the position be won by a current BSO member, the resulting vacancy may be offered to the runner-up.*

from Berg: Three Pieces for Orchestra, Op. 6 (used with permission)

Horn II in F

II *Etwas fließender*  
m. 14 *m. Dpf. begleitend*

*pp dolciss.*

*15*

*poorit. - - wieder fließender*

*etwas zurückhalten - und übergehen ins*

*3 semprepp*

III *steigern bis Takt 36*

m. 26

*f*

*(unmerklich zurückhalten - 30 - wieder vorwärts!)*

*1*

*(vorwärts!)*

*Flottes Marschtempo (II)*

*f*

*mf*

*rit.*

*molto rit.*

*3*

*1*

*35*

III *ginnend und allmählich übergehend*

m. 147

*p*

*cresc.*

*f*

*Tempo III*  
*(aber etwas schwerer)*  
*(marziale)*

*ff*

*150*

*rit.*

*molto*

*155 Pesante*

*sempre ff*

# The Forest Battle

from Star Wars Symphonic Suite

JOHN WILLIAMS

**Presto**

4 Horns in F

*f*  $\rightarrow$  *ff*