

BOSTON SYMPHONY ORCHESTRA
FOURTH HORN
AUDITION REPERTOIRE
April 2005
Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

Bach Cello Suite No. 1- Courante (sounding at concert pitch; no repeats)
Mozart Horn Concerto No. 2 in Eb major, K. 417- mvt. I (no cadenza)

II. Orchestral Passages

Those candidates in the final round may be asked to play the asterisked () excerpts with BSO members as part of the audition.

Fourth Horn

Beethoven	Symphony No. 9- mvt III
Brahms	Piano Concerto No. 2- mvt II
Brahms	Symphony No. 4- mvts I, II, III
Brahms	Tragic Overture
Dvorak	Symphony No. 9- mvt I
Mahler	Symphony No. 3- mvt. I
Mendelssohn	Symphony No. 3, mvt II
Ravel	Daphnis & Chloe (complete)
Shostakovich	Symphony No. 5- mvt I
Strauss	Don Quixote
Strauss	Ein Heldenleben
Wagner	Das Rheingold- opening
Weber	*Der Freischutz Overture
Williams	*Star Wars Symphonic Suite- "The Forest Battle" measures 71-78 (on reverse side)

Second Horn

Beethoven	*Symphony No. 3- Trio
Beethoven	*Symphony No. 8- Trio
Brahms	Tragic Overture
Bruckner	Symphony No. 9- mvt I: opening
Mahler	*Symphony No. 1- mvt.1- opening
Mendelssohn	A Midsummer Night's Dream- Scherzo
Mozart	*Symphony No. 29
Schoenberg	Kammersymphonie No. 1 (chamber version)
Strauss	Alpensinfonie

III. Sight Reading

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.