



Associate Principal Horn Audition

January 31-February 2, 2011
JONES HALL, Onstage
Repertoire List

A. Solo Repertoire:

First Movement of Mozart Horn Concerto No. 2
First Movement of Strauss Horn Concerto No. 1

B. First Horn Orchestral Excerpts:

BACH	Brandenburg Concerto No. 1, Mvt. 1, measures 58 - 72, Trio w/repeats
BEETHOVEN	Symphony No. 6 Mvt. 3, measures 132-161 Mvt. 5, measures 5-9
BEETHOVEN	Symphony No. 7, Mvt. 1 Measures 84 – 103 Measures 432 – end
BRAHMS	Symphony No. 2 Mvt. 1, measures 454 – 477 Mvt. 2, measures 17 – 27
BRAHMS	Symphony No. 3, Mvt. 3, measures 97 - 110
BRUCKNER	Symphony No. 4, Mvt. 1, measures 3 - 52
MAHLER	Symphony No. 5 Scherzo – Corno Obbligato: all Scherzo – First Horn: 21 – 6 measures before 24
MAHLER	Symphony No. 9, Mvt. 1, 21 measures after 16 – end of movement
MENDELSSOHN	<i>A Midsummer Night's Dream</i> , Nocturne, beginning – 5 measures before A
MUSSORGSKY	Promenade solo from <i>Pictures at an Exhibition</i>
RAVEL	<i>Pavane pour une Infante Défunte</i> , measures 1 – 11
RAVEL	Piano Concerto in G, Mvt. 1
STRAUSS	<i>Don Juan</i> Opening – C 12 before E – 2 after F 17 before O – P 10 before X – Z
STRAUSS	<i>Ein Heldenleben</i> opening – measure 17 1 measure before 78 – 1 measure after 79
STRAUSS	<i>Till Eulenspiegels lustige Streiche</i> , opening solos – 1

TCHAIKOVSKY Symphony No. 5, Mvt. 2, measures 8 – 28
WAGNER *Götterdämmerung*: Short Call

C. Section Playing

DVOŘÁK Cello Concerto, Mvt. 2, – 13 measures after
WEBER Overture to *Der Freischütz*, measures 10 – 25
WAGNER Quartet from Prelude to Act III of *Die Meistersinger von Nürnberg*

D. Sight Reading