

FOURTH HORN AUDITION:

PRELIMINARY ROUNDS

Mozart Concerto #2 or #4 - first movement

Fourth Horn Parts:

Beethoven Symphony #9 - 3rd mvt: Adagio
Brahms Symphony #4
Dvorak New World Symphony - 1st and 3rd mvts
Mahler Symphony #1
Prokofiev Symphony #5 - 1st mvt: 23 to 25
Shostakovich Symphony #5 - 1st mvt: 17 to 20 & 36 to 39
Strauss Don Juan - 13 before L to L
unison calls 17 before 0 to 8 after 0
Strauss Don Quixote - Variations V, VII and VIII

Second Horn Parts:

Beethoven Overture to Fidelio - 1st 8 bars & bars 47-55
Piano Concerto #5 - 1st mvt
Symphony #3 - 3rd mvt: Trio
Symphony #7 - 1st and 3rd mvts
Symphony #8 - 3rd mvt: Trio
Mozart Symphony #40 - 3rd mvt: Trio

FINALS WITH SECTION

Fourth Horn Parts:

Bruckner Symphony #4 - Scherzo
Liszt Les Preludes
Rossini Semiramide
Strauss Death and Transfiguration - 18 bars before Y to Y
Weber Overture to Der Freischutz

Possible Sight Reading