

**MINNESOTA ORCHESTRA**  
**Osmo Vänskä, Music Director**

SEMI-FINAL/FINAL AUDITION REPERTOIRE  
**FOURTH HORN**

Semi-Final Auditions: Thursday, April 22 – Sunday, April 25, 2010  
Final Auditions: Monday, April 26, 2010

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**PLEASE NOTE:** During the audition, you may use your own music for the BACH Cello Suite; however, you may be asked to play the orchestral excerpts from Minnesota Orchestra materials.

**SOLO REPERTOIRE**

BACH Cello Suite 1, Courante in C, no repeats, sounding at concert pitch

**FOURTH HORN EXCERPTS**

1. BEETHOVEN Symphony No. 9
2. BRAHMS Symphony No. 4
3. BRAHMS Second Piano Concerto
4. HAYDN Symphony No. 31
5. LISZT *Les Preludes*
6. MAHLER Symphony No. 1
7. MAHLER Symphony No. 3
8. MENDELSSOHN Symphony No. 3
9. \* PROKOFIEV *Romeo and Juliet*, Suites 1 and 2
10. ROSSINI Overture to *Semiramide*
11. SIBELIUS Symphony No. 3
12. \* SHOSTAKOVICH Symphony No. 5
13. STRAUSS *Don Quixote*
14. TCHAIKOVSKY Symphony No. 4
15. WAGNER *Das Rheingold*
16. WEBER *Der Freischutz* Overture

**SECOND HORN EXCERPTS**

1. BEETHOVEN Symphony No. 7
2. BRAHMS Tragic Overture
3. BRAHMS Variations on a Theme by Haydn
4. HAYDN Symphony No. 31
4. MENDELSSOHN *A Midsummer Night's Dream*

**POSSIBLE SIGHT READING. THE SEMI-FINAL AND FINAL ROUNDS MAY INCLUDE PLAYING WITH THE MINNESOTA ORCHESTRA HORN SECTION.**

*continued on reverse*

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Most of the music for this audition is available from Kalmus publishers (contact information listed below). Those pieces noted with an asterisk (\*) are rental only and may be requested from the Minnesota Orchestra Personnel Office using the enclosed form, which must be accompanied by a completed application and audition deposit. **NO EXCERPTS WILL BE MAILED WITHOUT RECEIPT OF ALL REQUIRED REGISTRATION MATERIALS.**

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**PLEASE NOTE: Screens will be used for the first round of semi-final auditions and may be used for subsequent semi-final and final rounds.**