

The Humboldt Brass Chamber Music Workshop Announces

2011 Composition Contest For Brass Chamber Music

Compositions should be an original, previously unpublished, work for brass octet (312.11)– 3 trumpets (cornets, flugelhorn), horn (in F), 2 trombones, euphonium & tuba. The composition should be a multi movement work, from 10-12 minutes in length. Composer's original material written for another complement and *adapted* for brass octet is acceptable. You may write for trumpets in other keys (C, E-flat, picc), but please include Bb parts; trombone & euphonium parts in bass clef.

First Prize - \$2000; Second Prize - \$1000; Third Prize - \$500

All works will be PLAYED and judged by the BCMW coaching staff.

Winners' works to be performed during the July 2011 Brass Chamber Music Workshop, held in Arcata, California. Amateur musicians in a workshop format will perform music. Please include a complete score, a completed set of parts, a CD with a pdf of score & parts, and a recording. Recording may be a synthesized midi recording. Please put pdfs and recording on one disk. All entries should be received no later than February 1, 2011. Winning submissions will be notified by May 15, 2011.

Send submissions to: BCMW Composition Contest,
c/o Tony Clements, 321 Dallas Drive, Campbell, CA 95008

DIRECTIONS FOR SUBMISSION: In order to ensure anonymity, **do NOT put your name on the score or on any of the parts.** Put all contact information (name, address, phone, email) in a SEALED envelope with the TITLE of your composition on the outside of the envelope.

GUIDELINES FOR SUBMISSIONS: Please print all scores & parts double sided, taking page turns into consideration. Scores should be reduced as they are used for coaching purposes and are not used for conducting. Bind &/or tape scores & parts. Please do not submit loose pages. **Works not adhering to these guidelines will be disqualified.**

A publishing contract may be offered to a number of entries, courtesy Cimarron Music Press:
<http://www.cimarronmusic.com/>

For further information, please email: ttuba@comcast.net.

One copy of all submissions becomes the property of the BCMW, for use at the workshop and may be performed at a later date. Composer retains copyrights of all works submitted. One duplicated copy will be made for archival purposes.